

# Paris

Ballet & Dance

## EDUCATION IN THE ART OF DANCE

Founder & Director Jean-Hugues Feray

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# The Nutcracker

## Guest Artists



**Luiza Boaventura** born in Brazil and studied at Uberlândia Ballet School and graduated in the class of Guiomar Boaventura in 2005. Among the prizes she has received are the Award revelation in the Dance Festival of Triangulo Mineiro-Uberlandia/Brazil, the silver medal at the Festival de Joinvill Ballet Competition, the bronze medal in the 13th Passo de Arte Indaiatuba-Sao Paulo, Brazil, and the silver medal in Passo de Arts Minas Belo Horizonte, Brazil. She represented Brazil at the 9th International Ballet Competition in Moscow.

In 2005 joined the Vórtice Ballet Company, and joined the Sesiminas Dance Company in 2006.

In 2009 she graduated in Law from Uiniversidade Federal Uberlandia-MG, Brazil. Since 2010 she danced with Dance Alive National Ballet in Florida.



**Joseph J. Bucheck III** has been performing on stages in cities in over half of the United States and in Europe since 1973. Combining his keen musicality with mime, he has created well over 40 vivid and memorable characters while bringing a believable and outstanding dimension to every role. For over 38 years, he was the principal company character artist with Ballet Florida and has appeared with the Masterworks Chorus, Palm Beach Opera, Madison Square Gardens Productions and with Florida Classical Ballet Theatre. Throughout his career, Joseph has had the privilege to work with renowned choreographers such as Val Caniparoli, Robert Davis, Marie Hale, Sean Lavery, Richard Munro, Vicente Nebraska, Jerry Opdenaker, William Soleau and Ben Stevenson.

Having played a wide range of characters, his all time favorites include Drosselmeyer in Marie Hale's *The Nutcracker*, Mother Ginger in *The Nutcracker*, Prudence in *Lady of the Camellias*, Juliet's Nurse in *Romeo and Juliet*, The Wicked Stepmother in *Cinderella*, Dr. Coppélius in *Coppélia*, Crassus in *Spartacus*, Poseidon in *Ondine*, The Priest in *Dracula*, The Director in *On the Air*, Mother Simone in *La Fille Mal Gardée*, Lorenzo in *Don Quixote*, Haman in *For Such a Time as*

*This: The Story of Queen Esther*, Catalabutte in *Sleeping Beauty*, The General in *Graduation Ball*, The Shopkeeper in *La Boutique Fantasque*, Grandfather in *Peter and the Wolf* and the title role in *Scrooge*.

Mr. Bucheck has also performed extensively with School of Ballet Florida, Dance Florida Academy, School of Ballet Arts, St. Lucie Ballet and Palm Beach Ballet Center.



**Rogelio Corrales** a native of Cuba, studied ballet with many of the best ballet masters of his country. He graduated in 1991 at the age of 18 from The National School of Ballet in Havana where he studied ballet, modern, folklorico, methodology, history and anatomy. The following year he joined the Ballet Juvenil de Caracas for two years then, The Metropolitan Ballet of Caracas for one year before coming to The United States.

His first company in the U.S. was Bay Ballet Theatre of Tampa. Rogelio, as a free-lance performer guest artist, appeared with many dance academies and dance companies such as Ft. Lauderdale's Ballet Classique, Columbus Youth Ballet, Miami International Ballet, Lexington Ballet, Rockford Dance Company and Miami Hispanic Ballet. In 1996 he joined The Sarasota ballet for two seasons. In 1998 Mr. Corrales was principle at Minnesota Ballet in Duluth, MN (where he was also a teacher in the school).

In 2005 he became member of Ballet Florida in West Palm Beach, Florida, where he was revered and quickly moved through the ranks to portray many important and principle roles. There, Rogelio danced a wide range and important works by some of the world's greatest choreographers like George Balanchine, Ben Stevenson, Vicente Nebrada, Val Caniparoli, Mauricio Wainrot, Trey McIntyre and Lar Lubovitch.

During his incredible career, Mr. Corrales with artistry and sensitivity danced many leading roles in ballets such as *The Nutcracker*, *Coppélia*, *La Fille Mal Gardée*, *A Midsummer Night's Dream*, *Sleeping Beauty*, *La Sylphide*, *Swan Lake*, *Giselle*, *Don Quixote*, *Le Corsaire*, *Romeo and Juliet*, *Cinderella*, *Allegro Brillante* (Balanchine), *Tchaikovsky Pas De Deux* (Balanchine) and other classical and contemporary pieces. Having received critical acclaim for his work, he was always an audience favorite!

Rogelio Corrales is an extraordinary teacher and coach. His attention to detail has transformed many young dancers. He (along with his wife Lydia Oquendo) has owned directed and taught at St. Lucie Ballet since 2004.



**Idael German** a native of Cuba graduated from the National School of Ballet in Havana. The following year he joined the Ballet Santiago de Cuba. In 1991, he was invited to join the Ballet Nacional de Caracas in Venezuela under the direction of Vicente Nebrada where he was a principal dancer. He also danced in Italy with Ballet Teatro de Torino.

In 2000, Idael joined Ballet Florida under the Artistic Direction of Marie Hale. For nine seasons, he performed works by leading and celebrated choreographers, and has brought life to many roles from Marie Hale's *The Nutcracker*, *Romeo and Juliet* and *Spring Waters* which are among his favorites.

Mr. German is a resident artist with Florida Classical Ballet Theatre. He also is a known teacher throughout the area and dances as a guest artist.



**Marshal Ian Levin** began his dance career training with Susana Prieto in Hialeah, Florida. After three years, he auditioned in New York and was accepted into the Israel Ballet where he quickly became a soloist. Upon returning to the US, he became one of the initial members of Ballet Florida and danced with the company for 15 years where he performed many varied and often leading roles. After leaving Ballet Florida, he became a guest dancer, teacher and rehearsal assistant, and is currently on staff at The Esther Center/ Florida Classical Ballet Theatre.

Mr. Levin has had a long and exciting career. He has danced in over 170 different ballets and has had the privilege of working with many of the world's most renowned choreographers. His most notable roles have been Hilarion and Peasant Pas de Deux in *Giselle*, Don Jose in *Carmen*, Third Sailor in *Fancy Free*, *Le Corsair* Pas de Deux, *White Swan* Pas de Deux, *Belong* (a gold medal winning pas de deux), Drosselmeyer and the Grande Pas de Deux in *The Nutcracker*, an ugly step-sister in *Cinderella*, Tybalt, Benvolio and Paris in *Romeo and Juliet*, Puck in *A Midsummer Night's Dream*, Otto Frank in *Anne Frank*, Alaine in *La Fille Mal Gardée*, The Poet in *Les Sylphides*, The Prince in *Sleeping Beauty*, Dr. Coppélius in *Coppélia* and the title role in *Don Quixote*.

Marshall has also been a teacher for the Israel Ballet and Ballet Florida. He was a teacher and artist in residence at UB Kinsey Elementary School of the Arts for five years and has been a respected guest teacher in various schools throughout South Florida. Marshall was the choreographer and a dancer for the *International Salute to Vienna* for five seasons and choreographed several pieces for Ballet Florida's *StepAhead* project. Also as a trained classical mime artist, he has performed and taught throughout the US, Mexico, Central and South America, the Caribbean and England.

While with the Israel Ballet, Marshall met and married fellow dancer Julie Smyth. Marshall and Julie have two beautiful daughters; Rebekah and Hannah. Mr. Levin has also had the privilege of participating in dance missions trips to Hungary and Cuba with Florida Classical Ballet Theatre's Ballet Ambassadors International.



**Lily Ojea** currently dances as a resident artist with Florida Classical Ballet Theatre. She is a graduate of The Esther Center, the official school of Florida Classical Ballet Theatre.

Lily danced professionally with The Alabama Ballet, Hosanna Sacred Arts and New Orleans Ballet Theatre before joining Florida Classical Ballet Theatre. Throughout her career she has danced many roles. Her favorites include Titania in *A Midsummer Night's Dream*, Swanilda in *Coppélia*, Juliet in *Romeo & Juliet*, Kitri on *Don Quixote*, Marzipan Lead in Balanchine's *The Nutcracker* and the title role of Queen Esther in *For Such a Time as This: The Story of Queen Esther*.

As an accomplished teacher, Lily has completed Royal Academy of Dance Teacher Training and the Ruth Petrinovic Teacher Training Program. She has taught ballet for The Alabama Ballet School and currently teaches for The Esther Center in Palm Beach Gardens.

Ms. Ojea has had the privilege of participating in dance missions trips to Hungary and Cuba with Florida Classical Ballet Theatre's Ballet Ambassadors International.



**Ben Slayen** trained at the School of American Ballet and has danced with Ballet Florida, Miami City Ballet, Sarasota Ballet and Dance Alive National Ballet.

Ben has performed the roles of the Cavalier in *The Nutcracker*, the Bluebird from *Sleeping Beauty*, Black Swan Pas de Deux from *Swan Lake*, Lead Czardas in *Coppélia*, the lead role in Balanchine's *Who Cares*, *Allegro Brillante* and *Valse-Fantasia* (Theme and Variations) and the lead male in Gregory Dawson's *Eclipsing Venus*.

Mr. Slayen has also danced works by many renowned choreographers including Fredrick Ashton, Alonso King, Vicente Nebrada, Norbert Vesak and Christopher Wheeldon.